

23.

CATALOGUE

OF

A COLLECTION OF

1897 Jan 7 LoChG

OBJECTS OF ART,

AND

DECORATIVE FURNITURE,

OLD GOLD AND SILVER COINS,

LACE, &c.

THE PROPERTY OF A LADY,

DECEASED;

[GORDON, MISS]

WHICH (by Order of the Executors)

Mill be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 7, 1897,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, Messrs. Christie, Manson and Wood's Offices, 8 King Street, t. James's Square, S. W.

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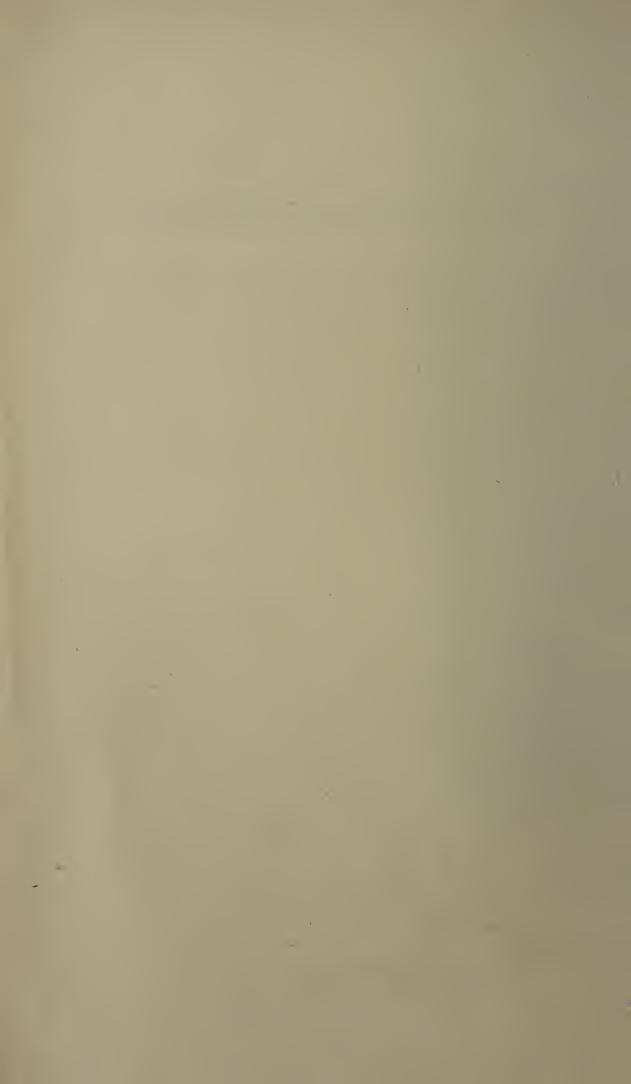
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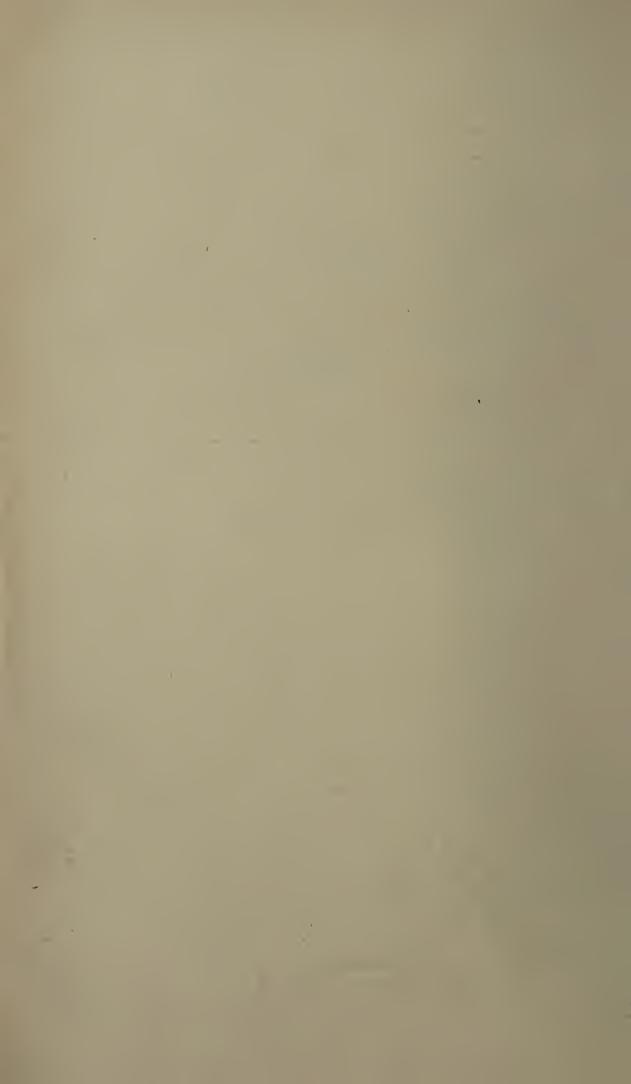
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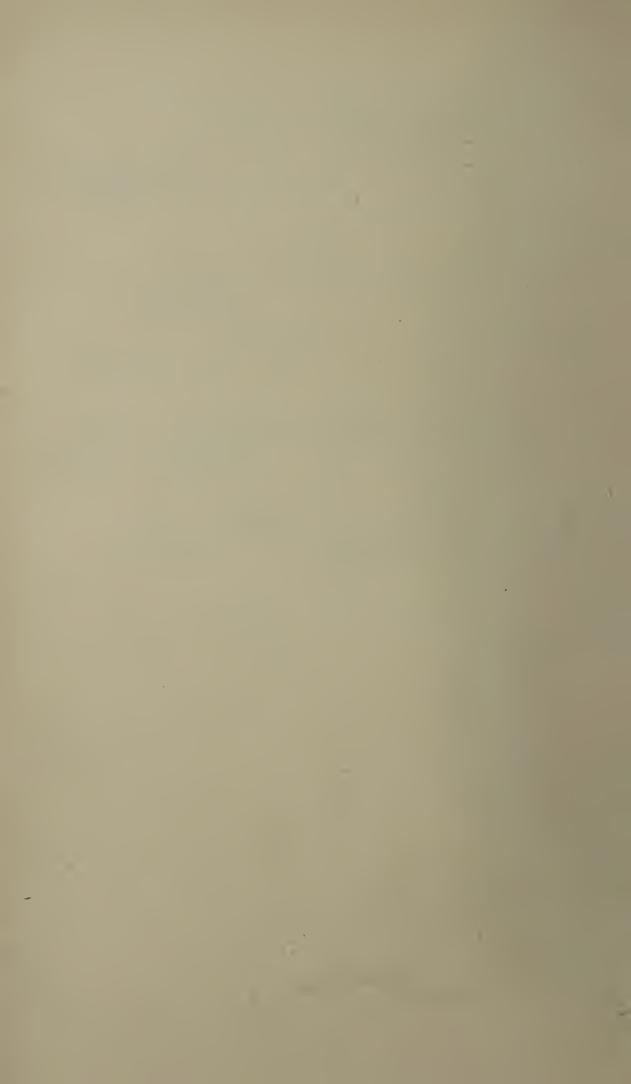
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Millais Touch

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158. 164. E. Fisher



Furniture

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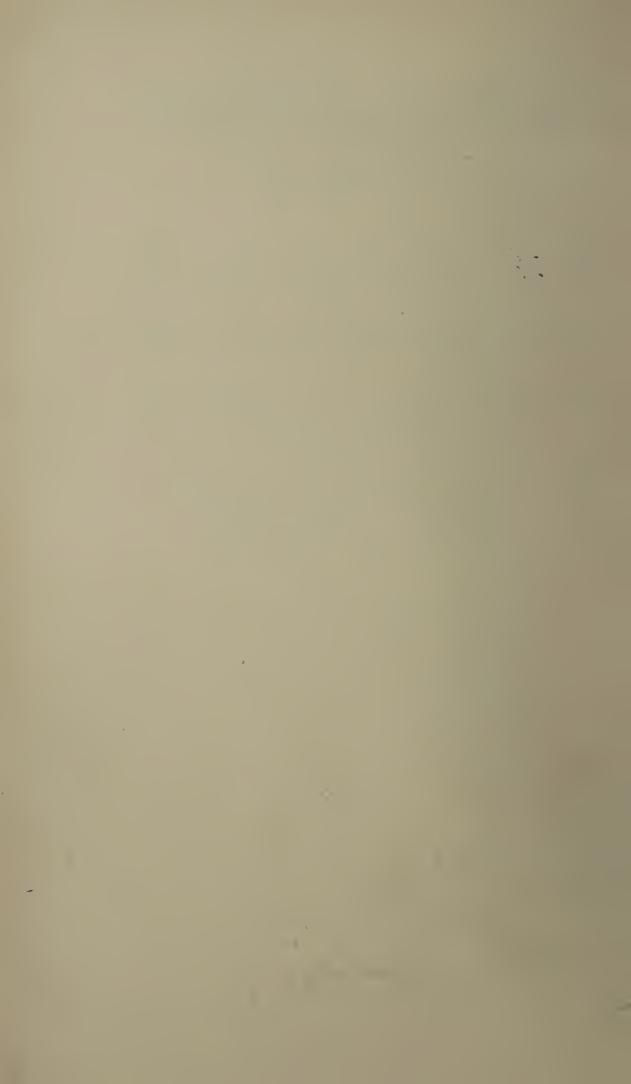
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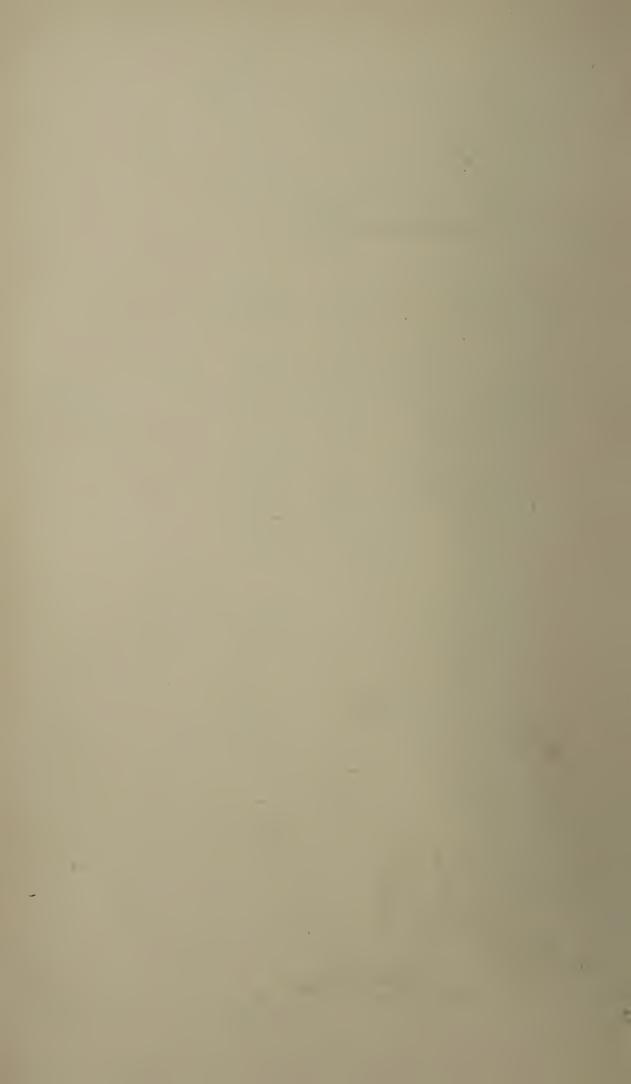
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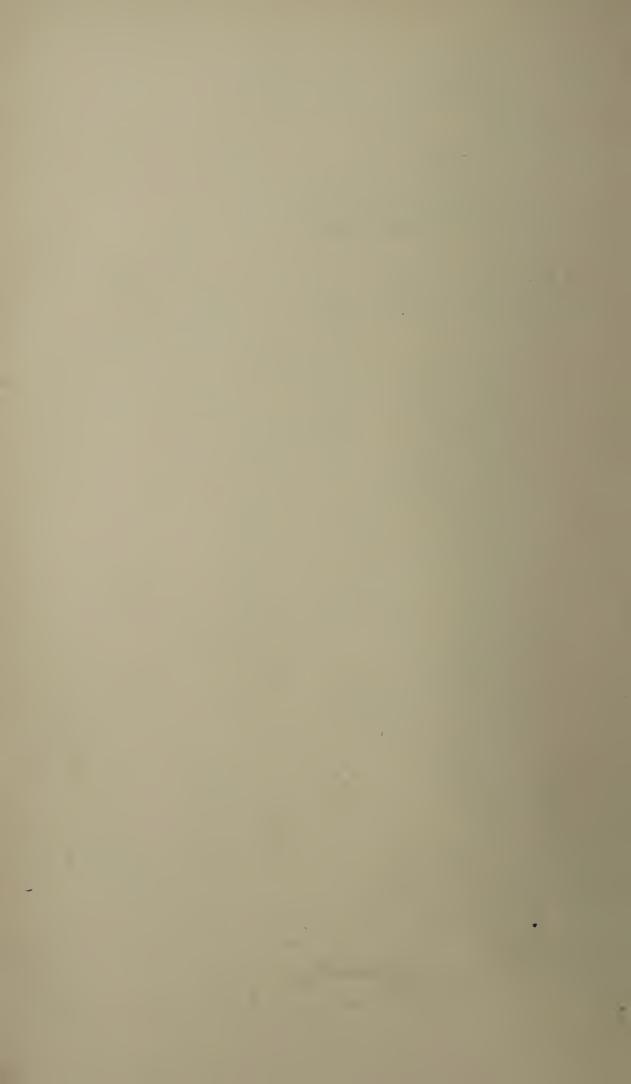
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Lace.

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Miniatures

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4

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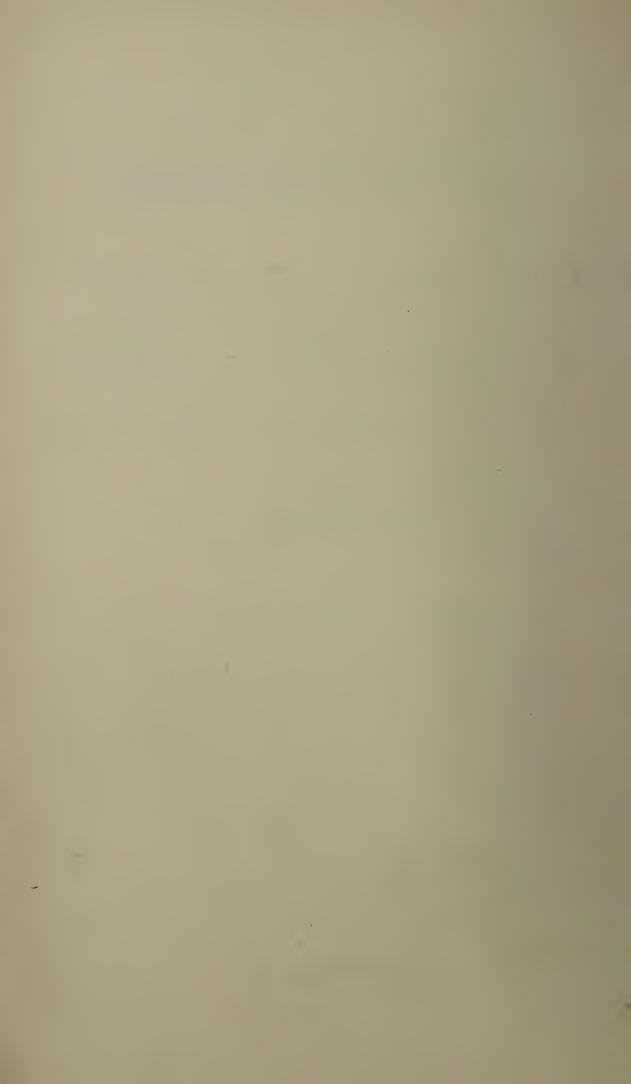
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Objects of Art.

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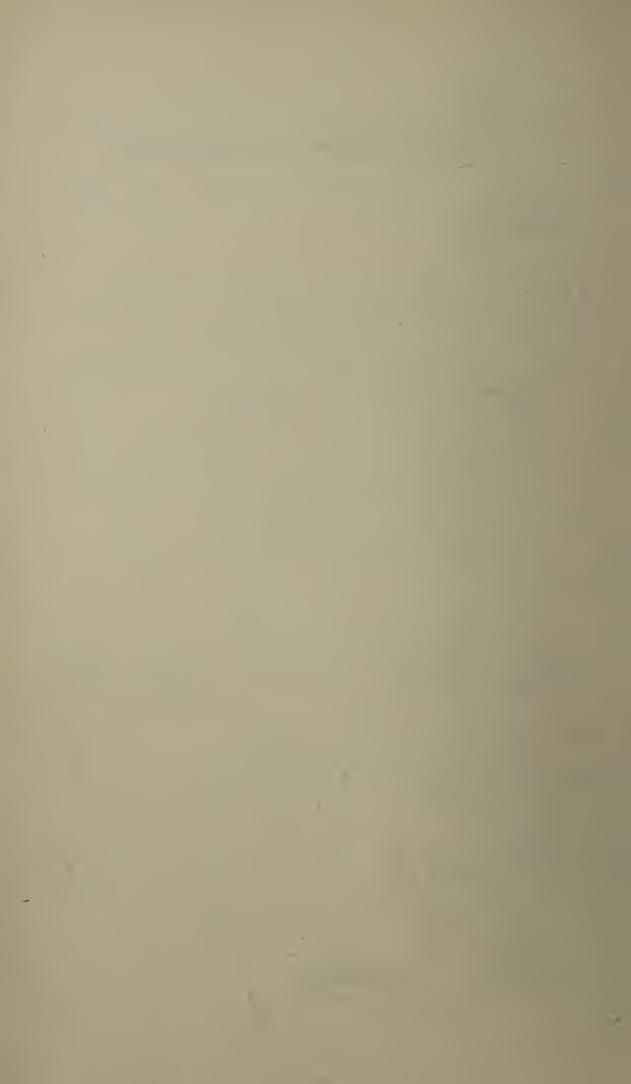


Plate.

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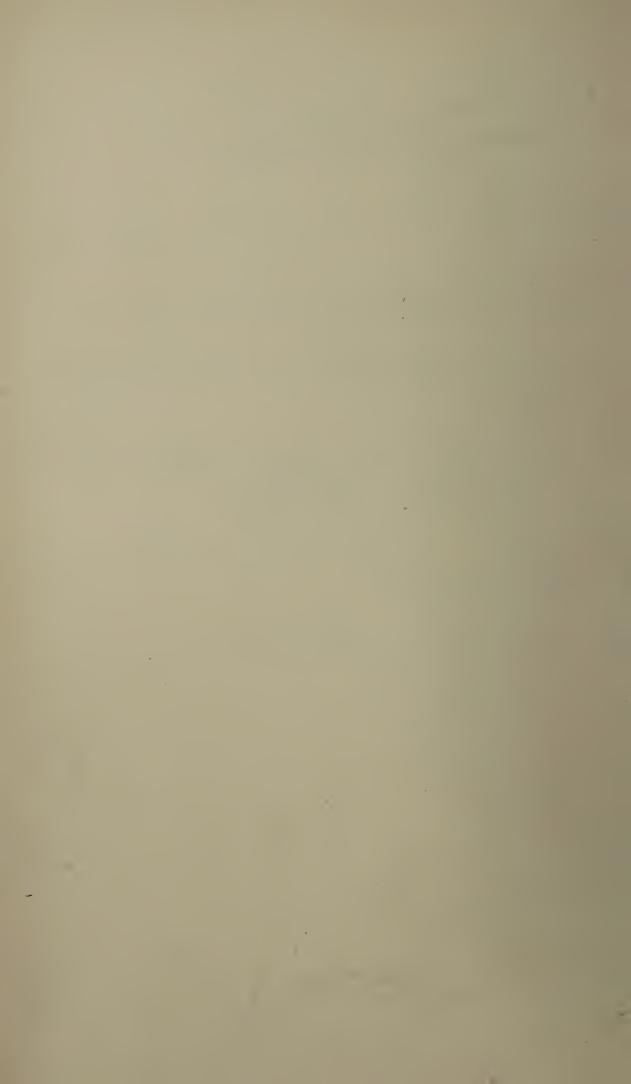
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Porcelain

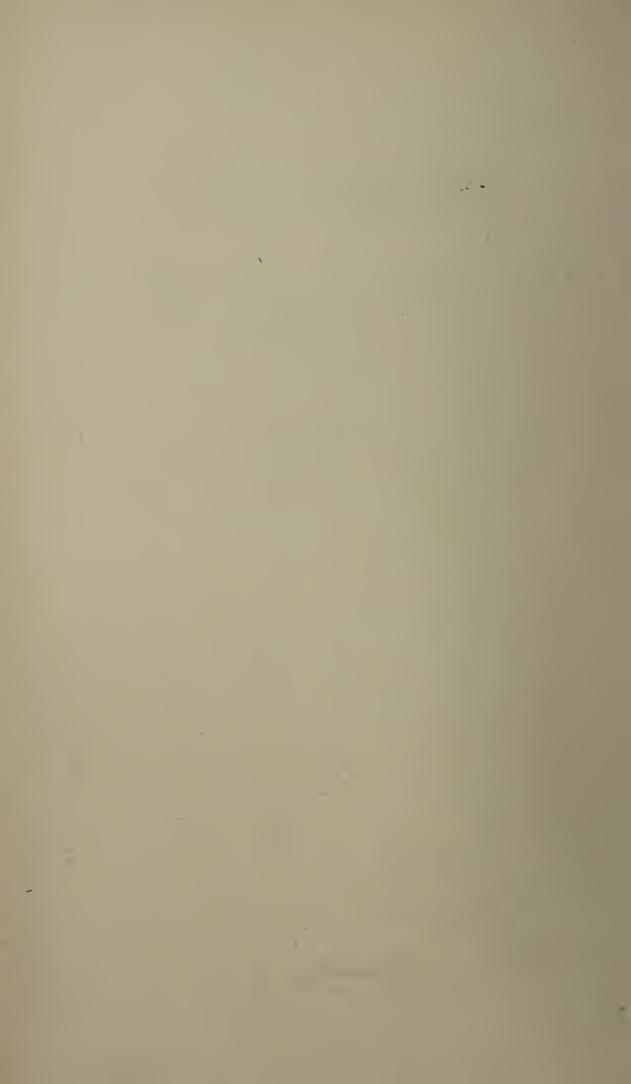
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 - 97. 100.105. 111.116.120.125.128. Millais M. Jaylor.

 - 156. 157. 162. 16 \$. 168.



Sculpture

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F.

Wines

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Cipars.

148.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JANUARY 7, 1897,

AT ONE O'CLOCK PRECISELY.

GOLD COINS.

1 Forty-Franc Piece, Napoleon I., 1810; four Twenty-Franc Pieces,

various dates; and four small Portuguese Coins

2 Five Twenty-Franc Pieces, various; Ten-Franc Pieces (2); FiveFranc Piece; Portuguese Coin, 1722; Dutch Ducat, 1814; and
a small Turkish Coin

11

3 Proof Sovereign and Half-Sovereign, George IV., 1821; ordinary

Sovereigns (2), George IV. and William IV.; Seven-Shilling Piece, 1804; and two Quarter-Guineas, 1718—some rare 7

SILVER COINS.

of William and Mary and George IV.; Half-Crowns (4)
of William and Mary and George III.; Shillings (20) of various from the reigns; Sixpences (12), various; Groat of Henry VI.; and Pennies (2) of Edward I. and Edward III.

5 Proof Crown, Helf Crown, and Sixpence of George IV. 1821, in

5 Proof Crown, Half-Crown and Sixpence of George IV., 1821, in cases—very fine, and scarce 3 Spinsa

B 2

6 Bank Dollars (2) of 1804; Tokens (2) for four Shillings, Bath 1811; others (3) for Three Shillings, 1811; Half-Crown Token Gloucester; Two-Shilling Tokens (2) of Bath; Eighteen-Penny Tokens (6), Preston, Reading, Bank of England, &c. Bath Token, Four Shillings; another, 1811, for Three Shillings Half-Crown Tokens (2), Sheffield, 1812, and Newcastle-on Tyne, 1811; Two-Shilling Token, Frome, 1812; Eighteen Penny Tokens (2), 1811; Shilling Tokens (30) of various towns chiefly of the years 1811 and 1812—mostly fine, and scarce 9.0.0 8 Shilling Tokens (59) of various towns and tradesmen, 1811 and Baldwing 1812—in fine preservation Taylor 9 A similar lot 0,0 10 Sixpenny Tokens (28) of various towns; and Maundy Coins (63 Pollard from Charles II. to George IV. 3. 10,0 11 Foreign Five-Franc Pieces and smaller Coins, including a Drachm of Calymna and a few other Greek Coins—some false Thelan4 2,/2,6 12 A similar lot, including three Waterloo Bridge Medals—some fine face one others of base metal 13 Medals. Egypt, 1801; Queen's German Regiment (rare) Duke Cumberland, 1746; Sir Isaac Newton, 1726; Coronation Meda of George I.; Waterloo Bridge Medal; and Theatre Ticket, 177 —all fine / 14 Bronze Medals (11) Napoleon, Nelson, &c.; and parcel of Coppe , Holland Coins 2, 10, 0 15 Small cabinet, containing 34 Dassier's Medals of the Kings an Queens of England 2. 15-, 26 Another small cabinet (with lock and key), containing 35 Coppe Penny and Halfpenny Tokens—in fine preservation

LACE.

,	One imitation black Spanish shawl; one ditto jacket; about 32 yds. ditto lace, in fourteen pieces	//
	Seven black Maltese veils; 17/8 yd. ditto flouncing; and about	Worn
	11 yds. Tak lace, in eleven pieces	
,	Seven black real Chantilly veils; two ditto, imitation; one black Honiton scarf; one small ditto; and three pieces black Spanish	1 _
	lace	
)	One real black fichu; one net veil; one ditto fichu; $4\frac{1}{2}$ yds. ditto flounce; $4\frac{3}{4}$ yds. ditto; and numerous sundry pieces ditto	70
	43 yds. deep imitation Anvers lace **Rall ** **Pall ** ** **Pall ** ** **Pall ** ** ** ** ** ** ** ** ** *	Turner
2	One fine old Brussels lappet	kins
,	One fine old Brussels lappet One shaped piece old Flemish; two ditto sleeves; one small collar; one ditto; and one pair of cuffs	90-
	3½ yds. old Flemish flounce	00-
	One pair Point Alençon sleeves; § yd. ditto lace; and 3½ yds. ditto, in three pieces	bourn
i	Three Point-de-Venise collars; one ditto berthe; two pieces ditto lace; and six lace collars	gkins
	Two Honiton veils; three ditto collars; one fichu, small bodice and piece of lace; three sleeves; lappet; and twenty-four small pieces	Do
	One old Brussels veil; three smaller ditto; one Honiton scarf; and	replou
	A pair of Point d'Angleterre lappets; one old Brussels; and 5½ yds. ditto lace	g kins Iv
1	One Tambour skirt; 2 yds. old Buckinghamshire; and sundry pieces Isle of Wight lace and imitation	go.
	5 yds. black real lace; 7 yds. narrow ditto; and sundry pieces Jus	eker

OBJECTS OF VERTU, PORCELAIN, ETC.

- /8. /8.0 33 An Augsburg Silver-Gilt Tankard and Cover, repoussé with fruit, drapery and scroll ornament, and surmounted by a figure of a lion holding a shield—weight 14 oz. 10 dwt.
 - with birds, flowers and fruit in scroll medallions—weight 3 oz 16 dwt.
- /8. 18. 35 A Nuremberg Small Shaped Standing Cup and Cover, chased with strap and foliage ornament, and repoussé with bosses, or vase-shaped stem and round foot, the border of cover decorated with flat chasing, and surmounted by a figure of a retainer with shield—9 in. high—weight 8 oz. 1 dwt.
- 3. 3 36 A Peruvian silver maté cup and cover, of oviform shape, chased with figures of warriors, ribbon ornament, &c. in relief, on plain bell-shaped foot forming a drinking cup; and tube
- 26. 5 . TAPER CANDLESTICK AND A PAIR OF INK-STANDS, formed o Roman mosaic, mounted with allegorical female figures, storks and other ornaments of or-molu, and with borders of verdo antique

Brought from a palace in Madrid by an officer of the Duke of Wellington's staff during the Peninsular War

- 14/= 38 A steel knife and fork, with agate handles and silver mounts; and two ditto forks, with yellow jasper handles
- 1. 9. 0 39 A pearl paper knife; a silver ditto and a stiletto, with agate handles 13/2 40 A small steel knife, with engraved silver-gilt handle
- New Zealand; a set of Chinese carved and pierced concentrice balls; a marble paper-knife; and one other piece
- 30.0.042 A small agate jewel casket, with rising top, and folding doors enclosing six tortoiseshell drawers, richly mounted with borders and other ornaments of engraved silver-gilt

3 A FLUTED TAZZA, carved from a fine single block of jasper, and mounted with stem, foot and lions' masks of or-molu 4 A Peruvian casket, of tortoiseshell, inlaid with birds and arabesques of engraved mother-o'-pearl, curiously painted with flowers, &c. fall inside 5 A Louis XV. crystal scent bottle, with gold cage mount chased with figures and vine foliage 6 An oval-shaped ivory scent bottle, carved with amorini, &c. in high relief 7 A small agate bonbonniere, formed as a casket 8 An oval box, of Tonquin bronze, with gilt Chinese buildings and foliage in relief 9 Six Louis XVI. metal-gilt snuff-boxes, of varied form and decoration 0 A large square granite paper weight, with bronze handle; and an 13 back bo oblong ditto 1 A pair of cut-steel scissors; a steel key, engraved with scrolls; two clasp knives, with metal handles, chequer pattern; a knife and fork, with silver handles; and one fork, and two handles formed 9 of buck-horn 2 A bronze plaquette, of St. John the Baptist; a circular ditto, of The Last Supper; two Russian icons; four other plaquettes; two crucifixes; three antique rings; three keys; and two other pieces Jaco 18 3 An ebony frame, containing two electrotype plaques and three other small pieces of metal work; and two opening frames, one mounted in ebony 4 A pair of oval gilt frames, containing silhouettes 1A A TALL CUP AND COVER, of ivory, boldly carved with river gods and naiads in the style of Fiammingo, and mounted with silver-gilt

Is Two Italian oblong sculptured marble plaques, in oak frames; a

small ditto; and one, unframed

PORCELAIN.

Stones

1.1.0 55 A Chelsea group of a river god and dolphin

0,0,0,00	A pair of small Chelsea figures of a shepherd and shepherdess
3.7.6 57	A figure of Fame; two small figures
2,2,0 58	A figure of Fame; two small figures A pair of Bow white basket-pattern bowls and covers, with foliage is relief, supported by boys
(59	
	Three octagonal Chelsea plates, painted with flowers Twenty Salopian plates and a dish, with basket borders and flower in blue
	A pair of two-handled blue, white and gold bulb stands, of Chambe lain's Worcester
3. 15.0 62	Thirteen small porcelain trays, of different designs—bought
	Queen Charlotte's sale, 1819
	,
	DRESDEN PORCELAIN.
/1.0 63	A PAIR OF OVAL TUREENS AND COVERS, with raised trellis border
	painted with birds and flowers
2.6.0 64	ONE DITTO, LARGER, painted with birds, flowers and landscapes is raised gilt borders, the cover surmounted by a figure of a bowith a cornucopia
75-14-085	A group of Europa and attendants Cooper
13.13 066	A group of a queen and boy under a tree
54.12 067	A group of a gentleman and lady with Cupid Hambury
100 1. 000	A group of a gentieman and lady with Cupia Problems Another of a lady, negro attendant and bird-cage
	Another of a lady, negro attendant and bird-cage
44.2.069	Another, of a gentleman attended by a nurse
18.7.6 70	A group of five children, illustrating the Senses; and a group of
	tomolo tigrano truo Canada and a home
13.2,671	A group of two Cupids with garlands of flowers; one of a garden
_	and conditional forms from the condition of the conditional forms of th
8.8.072	A group of four children with baskets of flowers, on white and go scroll pedestal

A group of two Cupids with a sword and armour; and one, with infant Bacchanals round a cask

Another, with a gentleman and lady on a sofa playing a duet

A tall centre basket, on stem formed as a palm tree, and figures of a boy and girl

Six large shaped cups and saucers milk-ing and two small cups

Six large shaped cups and saucers, milk-jug and two small cups, with flowers in blue

ORIENTAL PORCELAIN.

A pair of square bottles, with foliage and flowers in relief in colours and gold

Six plates, of different patterns; and two tea-pots and covers

An old Japan bowl; a small tea-pot and cover; two blue and white Chinese mugs; and a vase and cover

OLD NANKIN.

A pair of small beakers, with flowers; a tea-pot; two canisters and covers; a ewer; and five other pieces

A boat-shaped dish, with lizard handles; and eight plates

An old Nankin dinner service, with landscapes, birds, flowers, &c. in blue, consisting of two tureens, covers and stands, fifteen the dishes and sixty-three plates

A large circular dish, with a dragon in the centre, and utensils, &c.
in compartments on the border

Time near the seal hottles, with landscapes and foliogo

Five pear-shaped bottles, with landscapes and foliage

A Six dishes, of various forms; and thirteen plates

Three bottles, with spouts; and one, with flowers and foliage

Two square bottles, with flowers

A two-handled grey crackle vase, with plants in blue

A PAIR OF OLD NANKIN VASES AND COVERS, with numerous landscapes in trellis compartments

CHINESE PORCELAIN.

3.3.0 89 Six plates, enamelled with flowers; one, with river scene and bird and two others 2 1/2, 6 90 Two large mugs, with garden scenes and figures 91 A round dish, with lotos and other flowers and foliage 7.17.6 92 ANOTHER, with a sham fight; with border of trellis and sm landscapes 14.14.0 93 Another, with star-shaped medallion in the centre, and flowers a ornaments in brilliant green and other colours 94 A pair of circular flat bowls, enamelled with flowers; thi enamelled plates; and a square vase and cover 95 A small globular crackle vase, mounted with or-molu; a gr crackle bottle, with bronzed band and handles, mounted w metal-gilt; a grey crackle bottle; and a leaf-shaped tray /7-/7.0 96 A pair of fluted green crackle two-handled vases, with or-mo mounts 2.2,5 96A A small fluted tea-pot; and four other pieces

FAIENCE.

97 A pair of Etruscan ware ewers, with figures, horses, &c.

98 An oval-shaped ditto, with figures and a deer

99 A small antique Greek glass ewer—from the Piræus

10/6 100 A small Abruzzo ware plate, painted with a landscape; one, wi
a man's head; an oval two-handled cup; and two rou
plaques, with coloured portraits of Louis XVI. and Manatoinette in relief

12/. 101 A small grès-de-Flandres jug, with raised ornament

6./o. 102 A canette, of terre-de-pipe, with coat-of-arms, figures and inscrition, dated 1595

7. 5.0 103 A larger ditto, with arms and arabesques

DELFT WARE.

- 14 A blue and white vase, with flowers in the style of old Nankin
- one, with Chinese decoration
- 16 A bowl, with flowers and ornaments; and a jug, with a figure in a landscape
- 17 A blue and white bell, with inscription inside
- 18 A blue and white fluted jug, with metal-gilt top
- 19 A fluted square bottle, with animals, birds and foliage
- O A benetier, with angels in relief; a blue and white plaque, with lovers; one, with a landscape; and a candlestick
- 1 A dish, with fluted border, and Chinese subjects and flowers in compartments; a smaller blue and white dish; and a shield-shaped plaque, with view of a palace
- 2 Ten Leeds-ware circular open baskets and eleven plates; and one, in glazed frame
- 3 A Wedgwood cabaret, consisting of oval plateau, sugar-basin, tea-pot and covers, muffin-dish and cover, and jug, painted with flowers
- 4 A circular plaque, of black Wedgwood, with a Bacchante and Centaur in relief
- 5 A pale blue Wedgwood plate, with the Infant Academy; an oval ditto tray; and a Worcester tea-pot and milk-jug, with leaves in gold
- 6 A black ware two-handled bulb stand, painted with foliage
- 7 Two red ware tea-pots and covers; a jug, with Bacchanalian subjects in black; a lamp; and four other pieces
- 8 A black and white sucrier and cover
- 9 A pair of large seaux, with landscapes in blue and white; and an oval earthenware bowl

120 A Wedgwood double cup; two partly fluted cups; and nine oth pieces 121 A large gilt cup and saucer, by Derche; an ecuelle, cover and stan with birds; and other pieces 122 A pair of coloured earthenware jugs, with figures in relief; and bottle GLASS. 123 A large square-shaped decanter, two square engraved bottles; and tumbler

124 Six tall goblets, engraved with subjects, coats-of-arms, &c.

125 A pair of spirally fluted glass horns; three glasses with spiral whi lines; and six other pieces 1-14.0126 Ten specimens of cut and gilt glass 127 A large goblet, of green glass, on foot with bosses
128 A large engraved drinking-cup; one, enamelled in colours; and for other specimens METAL WORK. /./8. 0 129 A pair of Louis XVI. metal-gilt wall lights, with branches for three lights each, chased with foliage, and surmounted by vases / 6 , 0 130 A pair of ditto, with branches for two lights each 1. 12. 0131 An oval metal-gilt sconce, with fruit and flowers in relief, ar branches for three lights 132 A tall brass candelabrum for three lights 1. 1. 133 A pair of Louis XIV. or-molu table candlesticks; and a pair of Lou XV. ditto 1. 10.0134 Two or-molu wall lights, with two branches; and two table candle sticks //// 0 135 An old square brass lantern 7/1 135A A hanging lamp; a candelabrum for two lights; a wine muller and a Japanese bronze bottle

A circular brass dish, embossed with a vase of flowers; and a smaller ditto, embossed and engraved A brass jardinière, chased with foliage and lions' masks and pierced B Two ditto, of nearly similar design A large brass bowl, with engraved centre A large brass censer, of trellis design, with cherubs' heads heads A brass canister, with upright handle; two ditto vases; a brazier; and a candlestick 2 Two tall brass altar candlesticks; one smaller ditto; and a pair of table candlesticks 3 A censer, with cherubs' heads in relief; and five other pieces A brass censer, from the Chapel of the Chateau Chaumont; an incense boat; and a benetier 5 An Elizabethan brass lantern; a glass lantern, with brass mount; a pair of dwarf candlesticks; and three other pieces machessack Two Oriental brass writing cases; and an oval-shaped box, chased with foliage A bronze bell, chased with figures and scrolls; a censer; a benetier; and four other pieces 3 A Venetian tripod bronze ink-stand and cover Five Benares ware cups; three ditto bowls; a pair of small vases and two embossed Persian bowls A circular brass dish, with The Spies' Return; and one smaller, with arms A pair of sconces, embossed with amorini and foliage; and three other pieces of embossed metal work ? A Persian bowl; and a goblet, enamelled in colours A Chinese bronze beaker, with dragon handles; and five smaller ditto A cast-iron vase and cover, with three lions' masks; a bell, with fleur-de-lis in relief, supported by a wooden bracket; and a

savage club

Three metal plaques, with figures—in glazed ebonised frame

three others; a tobacco-box; and three other pieces face

157 A tall metal tankard, with a figure of Minerva in relief—in case

157 A plaster statuette of Joan of Arc. after the original by Prince

157A A plaster statuette of Joan of Arc, after the original by Prince
Marie d'Orleans at Versailles—in oak case

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, JANUARY 8, 1897,

AT ONE O'CLOCK PRECISELY.

8 Two Malay kreeses; an Oriental dagger; and three others
9 A rapier, from the battle-field of Edgehill; a scimitar; and two
gongs and beaters
10 The Lion of St. Mark, in brass; a smaller ditto; and nine other
objects in metal

A canister and cover, with figures in relief; a pastille burner; two paper-knives; a metal dish, with portrait; and a small bronze statuette

2 Two steel bits; two hour-glasses; and nine other objects

3 Eight small Chinese bronze ornaments

4 An oblong ivory plaque, carved with three figures in low relief; a snuff-grater; and six other ivory carvings—in glazed ebony marcus frame carved with foliage and fruit

5 Henri IV. and Sully: a pair of ivory busts in relief—in glazed ebonised frames

6 Two alabaster bowls; a veined marble ditto, with three goat's-head handles; an Oriental bowl, with flowers in blue; two smaller ditto; seven small cups; a willow-pattern cup and saucer; another, nearly similar; a Wedgwood leaf-shaped dish; and a Japanese shell-shaped ditto

FURNITURE, ETC.

5.5.0	167 An old English bracket clock, by Lewis Pantin—in ebonised we case
2.00	168 A clock, by Bechers, London, with enamelled dial—in metal-g case of scroll design
6.00	169 A toilet glass—in Oriental frame of ebony, inlaid with foliage engraved ivory, on stand with drawer
1.00	170 A small oak cabinet, with folding doors; and one, with glazed de
2.5.0	171 A small cabinet, of inlaid woods, with folding doors enclosing drawers
1.1.0	172 A small ebonised writing desk, with lifting front and drawer, brahandles
3.5.0	173 A casket, with opening top containing three drawers, inlaid with geometrical design in dark wood, tortoiseshell and engravivory—17th century
8.15.0	174 A pair of old English upright mahogany cabinets, with glazed docenclosing shelves
	175 An oak cabinet, with panelled folding doors and with fluted column at the angles and carved borders
3.7.6	176 An oak cellaret, the front carved with fruit, and with carved end and borders
1.10.0	177 Another, the front carved with strapwork, &c., figures on either side
	178 A cabinet, of inlaid woods, with three cupboards with fall-down doors above, and three cupboards below
	179 An oak cabinet, inlaid with brass, with folding doors above an drawer below, on spirally fluted legs
2.10.0	180 A tall oak cabinet, in two divisions, with carved panels and border
5.5.0	181 A looking glass, in wood frame carved with amorini and scro- foliage
5.5.0	182 An ebonised wood cabinet, with folding doors with plate-glas panels, and drawer, on spirally fluted legs

3 An oak hanging cabinet, carved with hunting subjects, arabesques and spirally fluted pilasters, with glazed folding doors 4 A set of four small oak encoigneures, carved with spirally fluted columns, curved glazed fronts 5 One larger ditto, of similar design 6 A small triangular Chippendale mahogany washing stand 7 A small ditto table, with pools on the top, on carved tripod stand 8 Another, the top incised with foliage 9 An oak pedestal, formed as a spirally fluted column wreathed with Kenton foliage I A pair of small oak hanging cabinets, with carved borders, and Caylo glazed doors enclosing shelves ! A Chippendale mahogany circular table, with shaped and carved border, on carved tripod 2 A cheval toilet glass, on carved mahogany stand 3 A pair of carved oak stands, formed as lions holding shields; a pair of brackets, with nude figures of boys; a pair of brackets, of dark wood, supported by eagles; and a pair of small brackets, nickenshaus with cherubs' heads A pair of carved oak brackets, with cherubs' heads and festoons of fruit; two brackets, with lions' masks; two small brackets, with cherubs' heads; a pair of smaller ditto; and a bracket, with a lion's mask A bracket, supported by three branches of acanthus scrolls; another carved with two warriors' heads; a pair, carved with cherubs'

A wooden cup, with inscription, "He lived, not for an age, but for all time"—made from Shakespeare's mulberry tree; a smaller ditto; two carved oak vases, with scrolls; and a wooden cup—from Stratford-on-Avon

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boy's mask

heads; one, carved with a grotesque mask; and one, with a

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/+/0.0 197	Four upright oak panels, carved with female saints; and an oblaitto, carved with a sea-horse
10/1	From Stratford-on-Avon
·	An oblong panel, carved with St. Hubert; and a circular can and painted panel of a monk, scroll and shell border
2.10.0 199	A walnut-wood book rest, pierced with letters I.H.s, and dated 1
3-5-0 200	An oblong satin-wood specimen cabinet, with opening top, contain three drawers, on a carved wood stand—30 in. by 16½ in. another specimen cabinet, nearly similar
	A dark wood cabinet, with folding doors, mounted with brass;
	An upright rose-wood cabinet, with folding doors inlaid with woof flowers and mother-o'-pearl and coloured woods, on stand was a stand woods.
3.5.0 ₂₀₃	spirally fluted legs and stretcher, containing one drawer An oak wardrobe, the door carved with three panels in the Jacob style—7 ft, by 2 ft, 2 in
/3.2.6 204	Four dark wood corner chairs, with claw and ball feet, semicirc
7.17 ,6 205	Three nearly similar with straight legs on casters
3./3.6 206	Three, nearly similar, with straight legs, on casters A pair of chairs, with upright backs carved with scrolls in style of Charles II., covered with stamped crimson velvet.
	A small mahogany Davenport, with beaded edge and brass rail, v lifting top enclosing four drawers, folding door below, contain
4,4,0 208	A small dark wood casket, with lifting top, carved with scrolls four spiral legs, with shelf below An oak stool, carved with tracery in slight relief From Stratford-on-Avon
2.10.0 \(209	An oak stool, carved with tracery in slight relief From Stratford-on-Avon A music stool, on tripod foot; and a folding oak stool A low carved oak chair, with solid back decorated with foliage
(210	A music stool, on tripod foot; and a folding oak stool
2.0.0 212	Prom Stratford-on-Avon 2 A small oak cabinet, with folding doors, the moulding carved leaf ornament

Three small side tables, with spiral legs, carved with flowers, &c. Alle & 14 An oval panel, of old Brussels tapestry, the centre decorated with a Health boy holding a bird, floral scroll border on a pale blue ground

15 A square-shaped panel of needlework, with a figure of Ceres, worked by the ladies of the religious house of St. Cyr, founded Blackboum by Madame de Maintenon

FLEMISH TAPESTRY.

- 16 A small square panel, representing a lady in a garden—3 ft. 7 in. by 3 ft. 10 in.
- 116A An upright portiere, with a garden scene, birds and foliage— 8 ft. 2 in. by 3 ft. 4 in.
- 116B Another, with a landscape, brook, birds and foliage, and border of fruits and foliage—8 ft. 3 in. by 7 ft. 9 in.
- 216c Another, with The Baptism of Dionysius, inscribed "Sordet mihi Dionysius lavante Olera," in border of flowers and scrolls_Seath 10 ft. 2 in. by 8 ft. 6 in.
- 216D Another, with three figures on the bank of a stream, in border of peacocks, flowers and fruit—10 ft. 2 in. by 7 ft. 8 in.
- 216E Another, with a game at Blind Man's Buff--7 ft. 7 in. by 7 ft.
- 216 Another, with birds and foliage—8 ft. 2 in. by 5 ft. 11 in. Chris lie

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